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DAHLIAS
AND
GLADIOLUS



1924

D. W. PECKHAM
MIDDLEFIELD
CONNECTICUT

TO MY FLOWER LOVING FRIENDS AND CUSTOMERS

It gives me great pleasure to hand you my 1924 catalogue and in this way, I wish to thank you for your kind patronage during the past season, which was unusual in many ways.

Very little rain for many days, greatly effected the Dahlia and I know a great many of us were greatly disappointed, in its bloom, but we should not be discouraged, as I believe it will come back again this year, more beautiful than ever.

Although I lost about 10,000 blooms by the early frost, I consider I had a satisfactory season.

The Gladiolus, were truly wonderful, and seemed to thrive regardless of weather conditions, and tried to out do each other in their beauty.

I am listing many new varieties, mostly Kunderds or-iginations which I consider the peer of Gladiolus.

At the Hartford Fair, I won first prize on best collection of Gladiolus, also, seven firsts, and three seconds, on individual varieties, losing three awards, account short spikes.

At the New Haven show, I again won first on best collection, seven firsts, one second, and one third, on individual varieties scoring on all entries made.

It might interest you to know these awards were won with such varieties as Mrs. F. C. Peters, Miss Spokane, Mrs. Dr. Norton, Flora, Golden Measure, Richard Diener, Evelyn Kirtland, Titanic, Rose Ash, Loveliness, Purple Glory, Orange Glory, White Glory, Louise, and others.

Those of you who have seen my Garden in bloom, need no invitation to come again this summer, and you who have not, I hereby extend a hearty welcome. Bring your friends and we will show you the most beautiful out-door Flowers that grow.

I believe I have a collection, second to none in the State, which contains some of the finest flowers that can be bought.

D. W. PECKHAM.

Middlefield, Conn.

TERMS

The descriptions contained herein, are given to the best of my ability, and we must make certain allowances for variation, caused by different soil, and climatic conditions.

I guarantee all stock true to name, and have at least one living eye, when shipped, and anything found otherwise, will be gladly replaced, money refunded, or stock furnished to the amount of that untrue, but in no case will I be liable for a sum greater than the purchase price.

Send in your orders early. This insures your getting what you want, as late orders have to be returned, which of course causes disappointment. I guarantee satisfaction, and if this is not the case when you receive your order, let me know at once.

I ship any time after April 1st by parcel post prepaid. Stock should be unpacked promptly, and kept in a cool place until ready to plant. Dahlias should be covered with dry earth, or sand, to keep from withering.

I will not substitute unless you so specify. My stock is all field grown, healthy and free from disease.

CACTUS DAHLIAS

ATTRACTION, H. C.—Clear lilac rose, one of Holland's best	.75
*BALLET GIRL—This is a most striking Dahlia, some of the flowers are orange, edged white, others, pure orange, and still others, a variation of white, and orange all on the same bush	2.00
BIANCA H. C.—Soft light lilac, of medium size	.50
*BONNIE G.—True pink, to lovers of pink flowers, there is nothing more beautiful.	3.00
*CALIFORNIA ENCHANTRESS, H. C.—Pale pink, lighter shadings, a large flower of great substance, free bloomer	2.00
CHAS. SHERBROOK—Scarlet, with orange reverse, large	.75
COLOSSAL PEACE, H. C.—Creamy white at center, shading violet rose with lighter tips, late in season, turns more to Peony form	2.00
COUNTESS OF LONSDALE, H. C.—Salmon pink, medium size, free bloomer	.25
CRYSTAL—Silvery pink, very free bloomer	.50
CURLEW—Lavender rose, long florets, incurving over center	.75
DIANA—Crimsin, good size	1.00
ELSE—Delicate, pinkish mauve, shading to yellow	.25
*ELISE DREXLER, H. C. — Deep velvety maroon, large blooms, small twisting petals at center	2.50
ENTENDARD DE LYON, H. C.—Rich carmine rose, or Royal purple	.75
F. W. FELLOWS—Orange scarlet, of large size	.75
*GEO. WALTERS, H. C.—Always a prize winner, a monster variety, pinkish salmon, shading to a yellow base	1.00
GEO. L. STILLMAN, H. C.—Very dark red, fine form	2.00
GOLDEN CROWN—Golden yellow	.35
GUARDIAN—Large red	1.50
HOFFNUNG, H. C.—Salmon pink, shading yellow	.75
IRENE SATIS—Large golden buff	1.00
J. H. JACKSON, H. C.—Very dark, almost black	.25
JOHN RIDING—Large deep crimson	.75
KALIF, H. C.—Large pure scarlet, perfect in every way	.50
KENILWORTH—Odd shade of red, bronze suffusion	2.00
LADY HELEN, H. C.—Beautifully toned pink in main body, with small veins of white, running through petals, large	2.50
*LA FAVORITA, H. C.—Brilliant salmon, shading from dark reddish salmon in center, to salmon pink at twisted points	1.00
*LOLITA VELASCO—This is a wonderfully white cactus, perfect in every way	5.00
LORNA DOONE—Salmon, a very good flower	1.00
MARGARET BOUCHON, H. C.—Pink, white center, very attractive	.75
MELODY—Yellow mixed white, often throws solid flowers of yellow, or white	.75
*MINAMOTA, H. C.—Bright velvety scarlet, enormous size	1.25
MME. A. MARIE CHANTRE—Violet rose, profuse bloomer, one of the best of its color grown	1.00
MODELL—Cream, and lavender, fine	.75
MRS. C. H. BRECK, H. C.—Cream, and carmine	.50
*MRS. EDNA SPENCER, H. C.—Lavender shading to white, fine	1.50
*MRS RICHARD LOHRMAN, H. C. — Golden Yellow, of large size, always carries a full center	1.50

MT. SHASTA, H. C.—Light shell pink, with slightly deeper shading of pink through petals, showing a faint tinge of yellow toward the center	2.00
NIBELUNGENHORT, H. C.—Handsome shade of old rose, tinged apricot	.75
*OBERON—Deep old rose, with violet suffusion	4.00
PIERROT—Large deep amber, often white tipped	.75
RED CROSS, H. C.—Golden yellow, and red	1.50
*REGENT—Clear mauve pink, new introduction, which we find very fine	2.00
REINE CAYEUX, H. C.—A handsome little scarlet, free bloomer	.25
*SNOWDRIFT—Fine formed white cactus, good stems	1.50
*SPA, H. C.—Deep shade of lilac, or mauve, free, on good stems	2.00
THAIS, H. C.—White flushed lavender	.50
*THE EAGLE, H. C.—Sulphur yellow, very large, good stems	1.50
*TOM LUNDY, H. C.—Large bold crimson, on good stems	1.00
*WASHINGTON CITY, H. C.—High class white, splendid formation, large blooms, on long stems	1.50
WODAN—Delicate salmon, shading to old gold	.50

DECORATIVE DAHLIAS

*AIBONITA—An immense flower of a lavender, or violet pink, shading to white, rich golden yellow at center	2.50
*AIDA—Dark maroon, large, good stems	.50
*AMUN RA—A monster flower, shades of coppery bronze, long stiff stems, holding the blooms well above the foliage	3.50
*BESSIE BOSTON—Large red, cleft petals	.50
*BILLY BURKE—Soft yellow, bronze shadings on reverse side, large flowers, on good stems	1.50
BREEZE LAWN—Fiery vermillion, most attractive, free bloomer, but has pendant stems	.75
CALIFORNIA SUPERBA—Delicate shade of pink, large, fine stem	5.00
*CAROLYN WINTJEN—Beautiful salmon pink, rose shadings	1.00
*CHAMPAGNE—(new) Warm autumn shades, varying from burnished copper, to a dull golden champagne, and chamois, large, wonderful flower	7.50
CHIEFTAIN—Soft flame, often comes variegated	.50
*COMSTOCK—In immense yellow, of good substance	1.50
DELICE—Pink, an older variety, but still a favorite	.35
*DIXIE—Salmon suffused with bronze, large flower, on fine stems	3.50
D M.. MOORE—Large, almost black, attractive	.50
*DR. TEVIS—Magnificent bloom of copper, and old gold	1.00
FRECKLES—Buttercup yellow, streaked, and pencilled garnet	.75
FUTURITY—Deep old rose, slight touch of yellow, and lavender at center	.75
GOLDEN GLOW—Large flowers, striking shade of apricot	1.50
GOLDFINCH—Soft yellow, and pink	1.50
*HARRY DAVIDSON—Rich mulberry, tipped gold, shading to yellow	1.00
*HELVELLA—A charming rose, pink, on long stiff stems	3.50
HORTULANUS FIET—Salmon pink, with slight shadings of yellow, extra fine	.75
INSULINDA—Large bronzy orange, salmon shadings	2.00
*JANE SELBY—Delicate mauve pink, large, good stem	1.00

J. K. ALEXANDER—Large clear, violet purple	.75
JOFFRE—Delicate pink, shading to a white center	.75
JONK BOREL—Buff yellow, long stems, a splendid variety	1.00
JUDGE MAREAN—A beautiful blending of salmon pink, orange yellow, and pure gold, free bloomer	3.00
LATONA—Creamy buff, very fine	1.00
*LA MASCOTTE—The unique coloring is a two toned effect, petals silvery white, with deep violet reverse	2.50
LE GRANDE MANITOU—White ground, striped, and speckled violet	.50
MASTER BILLY GOFF—Large listening yellow, good bloomer	1.00
MADONNA—A good blooming white	.50
MEPHISTOPHELES—Ruby red, showing small golden yellow points at ends of some petals, blooms high above foliage on rigid stems	5.00
MILDRED SLOCOMB—Light lavender, good sized flowers, long stems	.75
*MILLIE ROGERS—Old gold, shading to amber	1.00
*MINA BURGLE—Rich glowing crimson	.35
MONS LE NORMAND—Yellow striped red, sometimes tipped white	.75
MRS. A. I. DUPONT—Soft shade of red, blooms early, and continuously	.75
*MRS. CARL SALBACH—Mauve pink, shading to white, very large, extra long stems, one of the best ever originated in California	1.50
*MRS. F. C. BURNS—Shell pink, extra fine	1.00
*MRS. R. R. STRANGE—Burnished copper, faint shadings of old rose, and old gold	1.00
MRS. T. B. ACKERSON—Bright carmine, tipped, and shaded with whiteish pearl, fine bloomer	.50
*NOBILIS—(new) Brilliant crimson, and white, its bright colorings make it very attractive	3.00
PATRICK O'MARA—Orange buff, with a suggestion of Neyron rose at outer petals	1.00
*PRIDE OF CALIFORNIA—Red shading darker at center	1.00
*PRINCESS PAT—Magnificent shade of old rose, blooms high above foliage, on long stems	1.50
PURITY—Pure white, free bloomer, extra good	.50
QUEEN MAB—(new) Pale pink, shading to white at center, long narrow petals, and semi-quilled	3.00
SAMMIE—Deep primrose yellow, on long stems	.75
*SAN MATEO—Large bi-colored deep yellow, heavily striped, and splashed scarlet	1.50
*SEQUOIA GIGANTEA—Immense yellow decorative	1.50
*SERPOLETTE—(new) Deep lavender, where the blue, instead of the pink tints prevail, very large	4.00
*SHUDOWS LAVENDER—Silvery lavender, shading to white, perfect stem, which holds the large flowers well above the foliage, a splendid variety	5.00
*SHOWER OF GOLD—Brilliant yellow, deepening to soft apricot toward center, fine free bloomer	1.00
SOU DE GUSTAVE DOAZON—Large, bright red	.25
SULPHURIA—Large clear yellow, resembling a Chrysanthemum	.50
SUNBEAM—Large red tipped gold, large deep flower	.75
THE MILLIONAIRE—Giant flower of delicate lavender, shading to white at center	1.00
*TOMMY ATKINS—(new) Flaming scarlet, a most attractive flower, large on good stems	4.00

*VANITY—Coral pink, medium size, long cane-like stems	2.00
*W D'ARCY RYAN—Fancy violet, tipped white	1.00
WYLEY JR.—True pink, large flowers, on good stems	1.50
YELLOW COLOSSE—Light yellow, good form, free bloomer	.40

PEONY DAHLIAS

ARCTIC—Clear glistening white, one of the best	2.50
BERTHA VON SUTTNER—Salmon, good stems	.50
*CITY OF PORTLAND—Immense clear yellow, on fine stems	2.00
CREAM KING—Soft cream, large, long stems	.75
EDITH CAVELL—Orange, suffused, and shaded old gold	1.50
FREDA NEWMAN—Scarlet, and Gold	.50
GLORY OF NYKERK—Soft mulberry purple, best of its color	.75
GOLIATH—Scarlet, very fine	.75
*GORGEOUS—Correctly named, yellow shading to bright scarlet, a giant flower, on very long stems	3.50
*JESSIE M. WILLIAMS—Soft dove color, suffused lilac rose	1.00
KING ALBERT—A nice shade of purple	1.00
LEO XIII—A very nice yellow, which blooms freely	.50
MEYERBEER—One of the best peonys grown, crimson purple	.75
MME. BIJSTEIN—Mauve, or lilac blue	.50
MONDSCHIEBE—Bright yellow, large	.50
MRS. GEO. GORDON—Cream	.50
*MRS. JESSIE SEAL—Old rose with golden shadings, long stems which he'd the bloom well above the foliage	1.00
*NATALIE MAI—Deep burgundy, maroon suffusion, shading to creamy pink, tiny petals clustering around center	1.00
*PEARL RUGGLES—Beautiful coloring of cerise pink, fine formation, long stems	1.50
*PITTI SING—Brilliant oriental red, golden suffusion	1.00
*VIVANDIERE (new)—Cerise carmine, shading lighter at tips, a very free bloomed, on fine stems	3.50
*WALTA LINFORTH—Warm carmine, large, good stems	.75

SHOW DAHLIAS

*ANNA REHORST—Deepest shade of purple, nicely quilled	.50
*BETTY BIRD—This wonderful show Dahlia, is soft salmon pink medium size, good stems, perfect in form	5.00
*BLACK DIAMOND—Deep maroon, almost black, perfect form	.50
DREERS YELLOW—Fine yellow, nicely quilled	.50
ETHEL MAULE—Snow white	.25
GRAND DUTCHESS MARIE—Buff overlaid orange, nicely quilled	.35
MARY BOWMAN—Yellow, free bloomer, good form	.75
MAUD ADAMS—White, pink shadings, extra fine	.50
*ORTRUDE—Lilac, or mauve, large blooms	.75
WHITE COLOSSE—Delicate lavender white, very large	1.00
W. W. RAWSON—White, overlaid Amethyst	.50

POMPON DAHLIAS

BELLE OF SPRINGFIELD—Brick red, the smallest Dahlia grown	.25
BOBBY—Plum color, good form	.25
DARKEST OF ALL—Dark red, almost black	.25
GEO. IRELAND—Lavender, and rose, very small	.50
GRASS AN WEIN—Crushed strawberry	.25
GUSTA—Cerise red, long stems	.25

HELEN LAMBERT—Yellow tipped brown	.25
JESSICA—Buff, slightly speckled red	.35
LASSIE—Dull rose	.35
LITTLE JENNIE—Primrose yellow	.25
LITTLE PRINCE—Red, and white	.25
MARGUERITE—Deep lilac	.25
PHOEBE—Yellow, and red	.25
PURE LOVE—Pure lavender	.50
Snow Clad—White	.25
TOMMY KEITH—Light red, white, or pink at center	.50
WILLIAM NITCHES—Red, and pink, variegated	.25
VIVID—Scarlet, shading to red, at center	.25

* California Dahlias

Gladiolus

	Each	Doz.	100
ACME—Large tall bright pink, flaked darker pink, prominent lip, very attractive	\$.35	\$3.50	
ADRIATIC (K)—Deep wine blue, red throat, very odd	.55	5.50	
ALBANIA—Pure glistening white, wide open flowers, correctly placed on spike; I consider this the best white variety, I have yet had the pleasure of growing	.30	3.00	23.00
ALICE TIPLADY (K)—Prim; a beautiful large variety orange saffron color, a flower that has won many prizes	.20	2.00	
AMERICA—A soft pale pink, shaded lavender, an old variety, but still a favorite	.05	.50	4.00
AMERICAN INDIAN (K) — Velvety red, deeper red throat, highly ruffled	.20	2.00	
AMEHYST—Purplish pink, with a lighter center	.15	1.50	
ANNA EBERIUS—Dark velvety purple, throat deeper shade, large flowers, the best of its color	.25	2.50	
ARIZONA ROSE (K)—Rose pink, almost a self color	.15	1.50	
ATHERTON (K)—Deep salmon rose, petals blue bordered	.25	2.50	
AUTUMN QUEEN—Creamy white, with a red blotch in throat	.10	1.00	
BARON HULOT—Dark blue, with lighter markings, almost purple	.10	1.00	
BERTREX—A very good, tall, growing white, many large flowers open at once	.15	1.50	10.00
BEST VIOLET—As the color implies, a very good variety	.15	1.50	
BLUE JAY—Light blue, white blotch on lower petals	.20	2.00	
BUCKEYE (K)—A large massive bloom of fine rose pink color, with tint of old rose at edge of petals. A beautiful large red throat	.50	5.00	
BUMBLE BEE (K)—A large broadly expanded flower of purest salmon rose pink. Ground penciled blue. Magnificent throat of deeper color	.50	5.00	
BYRON L. SMITH (K)—A most refined lavender pink on white ground, lighter in throat. Color equal to a fine cattelya orchid	.50	5.00	

	Each	Doz.	100
CARMEN SYLVA—Pure snow white, throat slightly penciled lilac, a very fine variety..	.35	3.50	
CHRISTINE M. KELWAY—Pink, shading to shell pink on edges, canary yellow throat, early	.15	1.50	10.00
CORUNNA (K)—Large flower, wide spreading petals, has large coal black throat, bordered white	.40	4.00	
CRIMSON GLOW—Large brilliant crimson; one of the best reds in commerce	.25	2.50	
CRYSTAL WHITE—Very good white, small mark of tyrian rose, in throat	.10	1.00	7.00
CZAR PETER—Wine red, with narrow white stripe on lower petals	.10	1.00	
DAISY RAND—Soft salmon pink, flaked with deeper shade of pink, a flower that blends with any color	.10	1.00	7.00
DESDEMONA—Ashy rose, red blotch, bordered white, an unusual combination of colorings, always throws 1 or 2 side shoots, which makes it a very lasting bloom	.50	5.00	
DEFIANCE (K)—Delicate blush white, large and massive	.35	3.50	
DOROTHY McKIBBEN—Beautiful pink apple blossom tint, highly ruffled	.35	3.50	
DOROTHY WHEELER (K)—Very beautiful—primivinus, rich rose pink, tinted cream	.35	3.50	25.00
EARLY SNOWFLAKE—Tall growing variety, lily like flowers, creamy white, delicately tinted and flaked rose, with tinge of yellow in throat	.15	1.50	11.00
E. J. SHAYLOR (K)—A monster spike and flowers, deep rose pink, a wonderful variety	.50	5.00	35.00
EMPRESS OF INDIA—Very dark red, almost black	.10	1.00	
ESTELLA (K)—Deep rose pink, very large	.25	2.50	
EUROPA—A very fine pure white	.25	2.50	
EVELYN KIRTLAND—Rose pink, darker at edges, fading to shell pink at center, with scarlet blotch on lower petals, a prize winner	.20	2.00	15.00
FAIR COLUMBIAN (K) — Tall vigorous large lilac pink blossoms, deeper throat	.25	2.50	
FIRE KING—Intense scarlet, many blossoms open at once	.10	1.00	7.00
FLORA—One of the best golden yellows, with slight throat markings, excellent	.35	3.50	25.00
GAIETY (K)—Light shade of red, with conspicuous white blotch, on lower petals	.15	1.50	10.00
GIANT WHITE (K)—An extra large white, slight throat markings	.10	1.00	7.00
GLORIOUS (K)—Soft cream color with deepest creamy apricot throat, beautifully marked. Tall strong plant. Many blossoms open at a time	.50	5.00	
GLORY OF KENNERMELAND—Beautiful deep rose, yellow blotch, flowers of immense size	.20	2.00	15.00
GOLD—Pure golden yellow, throat a shade deeper, slightly dotted and streaked, almost self color. Large flowers, correctly placed. Claimed to be the best yellow in commerce	1.00	10.00	

	Each	Doz.	100
GOLD DROP (K)—Prim. Large deep pure yellow, with brownish throat markings, ruffled	.50	5.00	
GOLDEN KING—Bright yellow, large red blotch	.10	1.00	
GOLDEN MEASURE—Deep pure yellow, one, if not the best yellow ever produced. Large flowers on remarkable tall spike	.75	7.50	
GRETCHEN ZANG—A companion flower to Evelyn Kirtland, soft shade of pink, blending to scarlet on lowered petals	.15	1.50	10.00
HALLEY—Large wide open flowers, of salmon pink, very early	.05	.50	4.00
H. C. GOEHL—Beautiful creamy white, with dark red blotch in throat, fine	.75	7.50	
HERADA—Glistening clear, pure mauve. A splendid variety, which is in a class by itself	.20	2.00	
IDA VAN (K)—Salmon red, shading darker in throat	.10	1.00	
INDEPENDENCE—Begonia pink, with nice markings	.05	.50	
INDIANAPOLIS (K)—Deep violet, slight white markings	.25	2.50	
INDIAN MAID (K) — Flowers of beautiful peach blossom pink with deeper throat, tall plant and fine stem	.50	5.00	
INTENSITY—Large bright red, white speckled throat	.10	1.00	
JENNY LIND—Pure soft apricot pink, throat pale yellow, the two colors blending to perfection, many blooms open at once, attractive	.75	7.50	
KILMA (K)—Tall slender plant, creamy salmon bluish tinted yellow at throat	.25	2.50	
KUNDERDII GLORY (K)—Creamy apricot, light tint of pink and fine marking of red on lower petals	.10	1.00	
LE MARCECHAL FOCH—Beautiful light pink, much larger than America. Early	.20	2.00	15.00
LILY LEHMAN—White, with just a tint of blush, lily like flowers	.10	1.00	
L'IMMACULEE—Pure white, medium size	.10	1.00	
LILY WHITE—Snow white flowers of medium size	.10	1.00	7.00
LOUISE—Bright lavender, wine colored blotch, wide open flowers	.35	3.50	
LOVELINESS—Creamy white, pale salmon tint, a very beautiful flower, correctly named	.15	1.50	10.00
LUSTRE (K)—Tall large-flowered, dark orange vermillion	.35	3.50	
MAINE—Citron yellow, turning into pure white when in bloom	.75	7.50	
MARY FENNELL (K)—Most beautiful light lavender, lower petals marked primrose yellow	.20	2.00	15.00
MARY PICKFORD (K)—Most extraordinary flower of creamy white, fine soft yellow throat	.35	3.50	25.00
MARSHALL FOCH (K) — Finest salmon pink, many giant flowers open at once, very fine	.50	5.00	
MASTER WEITZE—Dark violet, or wine color	.10	1.00	

	Each	Doz.	100
MATTHEW CRAWFORD (K)—A straight cross of Kunderdii Glory and America, creamy pink, very massive and showy	.75	7.50	
MISS HELEN FRANKLIN (K)—Large ruffled white, violet pencilling on lower petals	.15	1.50	
MISS SPOKANE (K)—Large flowers of orange salmon color, slightly deeper in throat, very strong grower	.50	5.00	
MONA LISA (K) Magnificent flower of softest rose pink or blush white, almost self color, highly ruffled, one of the very best	.50	5.00	
MRS. DR. NORTON (K)—This variety has probably won more awards than any other Gladiolus. Silvery white blossom, daintily tinted with pink, deepening toward the edges, a creamy blotch of sulphur yellow, blending at the base with Tyrian rose	.35	3.50	25.00
MRS. F. C. PETERS—Beautiful shade of rose lilac with crimson blotch, bordered white on lower petals, resembling an orchid in color. One of the best of its color	.75	7.50	
MRS. FRANCIS KING—Flame color, of large size	.05	.50	4.00
MRS. FRANK PENDLETON (K)—Bright rose pink, large blotch of carmine red on lower petals. An older flower but still a winner	.10	1.00	7.00
MRS. O. W. HALLIDAY—Deep yellow and cream, flushed around edges with salmon pink	.10	1.00	7.00
MRS. WATT—American Beauty shade, self color, no markings	.15	1.50	10.00
MURIEL—Extra fine light blue with little darker spot	.50	5.00	
MYRTLE (K)—Tender and delicate, arbutus pink	.15	1.50	10.00
MYSTIC (K)—Very similar to Gaiety, more rose pink	.15	1.50	
NIAGARA—Cream, blending to creamy yellow on lower petals, tinted carmine	.10	1.00	
OAK PARK (K)—A splendid white, slightly marked throat, a very refined style of flower	.25	2.50	
ORANGE GLORY (K)—Orange color, with touch of red in throat, very rich and attractive	.35	3.50	
PANAMA—Rich rose pink, deeper than America	.10	1.00	
PARExcel (K)—Purest deep salmon pink with finest large Pelargonium, like throat blotches	.35	3.50	
PARLIAMENT—Salmon pink with white blotch, a very fine variety	.25	2.50	
PEACE—Large white, lilac markings in throat. Late	.10	1.00	7.00
PEACH ROSE (K)—Deep rose pink, of remarkable color and appearance, deeper markings in throat, a splendid variety	.75	7.50	
PEARL—Light pink, creamy markings in throat	.05	.50	
PINK LILY (K)—Fine rose pink, an exceptionally fine flower	.50	5.00	
PINK PERFECTION—True La France pink. Many blossoms open at a time	.15	1.50	

	Each	Doz.	100
PINK WONDER—A wonderful large pink variety, very tall. Many beautiful blooms open at a time	.45	4.50	
PRESIDENT TAFT—Light pink, shaded darker edges, red blotch in throat	.10	1.00	
PRIDE OF GOSHEN (K)—A vigorous flower of bluish pink, highly ruffled	.15	1.50	10.00
PRIDE OF LANCASTER (K)—Brilliant orange salmon, rich deeper orange throat. highly ruffled	.40	4.00	
PRINCESS OR ORANGE (K)—Bright red, large white blotch in throat	.10	1.00	
PRINCE OF INDIA—Smoky blue, an odd shade, hard to describe	.25	2.50	
PRINCE OF WALES—Salmon, with orange shadings in throat, very early	.10	1.00	7.00
PRINCEPS—Large amaryllis-like flowers, of rich deeper scarlet, large white blotch in throat	.10	1.00	
PURPLE GLORY (K)—A giant of the Kunderdii Glory race, deepest velvety maroon red, with almost black blotches like burned into the petals beautifully ruffled. This is truly a wonderful variety	1.00	10.00	
PURPLE SPOT (K)—Large violet red, with very conspicuous dark blotches, very showy	.40	4.00	
REMEMBRANCE (K)—Tall spike, many large flowers open at once, deep salmon rose pink, throat blotches	.40	4.00	
RICHARD DIENER—Very large La France pink with light flakings of geranium pink and soft orange tongue. Slightly ruffled. Good spikes. Many open at once. A truly wonderful flower	5.00	50.00	
ROSE ASH—Old rose from tube to edges, in and out overlaid and blended daphne pink and daphne red, base of petals dusted eugenia red general effect, what is known as "Ashes of Roses"	.75	7.50	60.00
ROSE 1910 (K)—Pure rose pink of an extra good shade, narrow central lines on lower petals	.20	2.00	15.00
ROSE BUD (K)—Very beautiful light rose pink, strong and vigorous. The opening flower is of rosebud form	.30	3.00	
ROSE GLORY (K)—Purest rose pink, deeper in throat, highly ruffled	.50	5.00	
ROUGE TORCH—Creamy white, bright red blotch on lower petals	.10	1.00	
SALMON BEAUTY (K)—Prim. Rich salmon, yellow throat	.25	2.50	
SCHWABEN—Yellow, dark red blotch on lower petals, strong spike, many blooms open at once, extra good	.10	1.00	
SENTINEL (K)—Tall rose pink, white pencilled Iris throat, late	.15	1.50	
SIDNEY PLUMMER—Beautiful soft yellow, suffused delicate pink, rich amber lip, many blooms open at once	.50	5.00	
SNOW BOY (K)—Tall and stately, white, often has only one beautiful blotch on lower petals	.20	2.00	

	Each	Doz.	100
SPLENDORRA (K)—Splendid, very dark wine-black	.25	2.50	
SUMMER—Rich magenta, lighter center	.15	1.50	
SUMMER BEAUTY (K)—A distinct shade of salmon rose	.10	1.00	
TEMPA (K)—Pink ground, old rose with bronzy lavender throat	.25	2.50	
THEDA BARA—White, feathered pink, throat flushed rose on amber-white. Large flowers, with wavy edges of petals	.30	3.00	
TITANIC—An unusual shade of dark red, fine silver stripes on lower petals, large flowers	.25	2.50	
TREASURE (K)—Large wide open flowers, soft, salmon rose pink, flaked deeper rose, blended lighter towards the throat	.55	5.50	
VIOLET GLORY (K)—Rich self color, deep violet, deeper throat, medium ruffled	.50	5.00	
VIRGINIA HALE (K)—Beautiful soft creamy salmon rose, deeper towards border of all petals	1.00	10.00	
WAR—Tall large deep blood red, late	.10	1.00	
WHITE GLORY (K) — A gorgeous bluish white with beautiful Iris blue throat, extra fine	.35	3.50	
WHITE WONDER—Tall growing white, tinted pink flowers of immense size	.45	4.50	
WILLBRINK—Large bloom of flesh pink, creamy blotch on lower petals, the earliest light colored variety	.10	1.00	7.00
YOUELLS FAVORITE (K)—Rosy lavender pink nicely ruffled	.25	2.50	
MIXTURES—Named varieties, selected		1.25	
From seedlings, and pick-ups,			
some nice colors		1.00	7.00
From pick-ups		.50	3.00

(K) Kunderd Varieties.

THE GROWING OF DAHLIAS AND GLADIOLUS

DAHLIAS may be planted from May 15th to June 15th in a sunny location, away from roots of trees or shrubs, in a light or sandy soil (if your soil is heavy mix in one-third coal ashes, or sand), five or six inches deep, and three or four feet apart. Lay the tuber flat in the hill, eye up, cover carefully with an inch or so of soil, then a handful of well rotted manure, bone meal, or pulverized sheep manure, being careful not to let the fertilizer come in contact with the tuber (especially the eye). Fill in with soil to within about two inches from level. After the plant is five or six inches high, fill in even. Strong stakes, at least 5 feet long, should be used to support the plant. (Drive your stakes before planting). The most important of all is to keep your

ground well cultivated, free from weeds, and never allow it to harden, or bake. Work a little fertilizer around the plant once in a while during the blooming season, and about the middle of August an application of liquid manure (not too strong) will benefit your flowers greatly. Keep the blooms cut, and if you want large flowers, disbud freely. This appears rather hard treatment, but it is necessary to have good blooms. After the frost has killed the tops, cut the stalk off about one inch from ground, and dig carefully. Turn the clump bottom side up, and allow it to dry in the sun for four or five hours. Be careful not to break off the tubers from the stalk as they are worthless if detached, as the eye starts from the stalk and not the tubers the following Spring. Store in a cellar where you would keep potatoes, and cover with papers to keep from drying up.

GLADIOLUS. These are even more easily to grow and less care than the Dahlia, and may be planted anytime after danger of frost is over, and will bloom in from 75 to 90 days from planting. They will do well in any soil, but best in light, or somewhat sandy conditions, with full sun-light, and four or five inches deep, three inches apart. I use bone meal but you will get good results from any commercial fertilizer. Manure from the animal is apt to make your blubs scabby unless put on your ground and spaded or ploughed in the fall previous. This is really all the care other than to keep them well cultivated. Stake or run wires to support them. If you want them for house decoration, cut spike soon as it shows color (but be sure and leave at least four leaves for the bulb to mature), change water, and you have a flower which lasts a week. Dig about October 15th and let dry in sun for four or five hours, cut off tops close to bulb and in about two weeks break off the old shell, which forms on bottom, and save the little corns to plant another year, many of them which will bloom in two years. Store in boxes or bags in cellar. Keep from freezing.

BLOOMS

Of the Gladiolus and Dahlias for sale during season, which is about July 10th until October 10, or killed by frost, by the dozen, hundred or thousand. Many of the Gladiolus being high class and expensive varieties, both ruffled and plain petals, I consider you will get some of the most beautiful blooms obtainable from this wonderful flower.

Please Note—Let me again call your attention in cutting the blooms of the Gladiolus, leave at least **four leaves** for the bulb to develop. I found many of my customers, last Fall who cut the spike close to the ground, ruined their bulbs.

THE FLOWER GROWER

A monthly magazine, published by Madison Cooper, Calcium, N. Y., devoted to Dahlias, Gladiolus, Iris, and Peonies, and other interesting and helpful notes for flower lovers. \$1.50 per year.

VISITORS

Are always welcome to my Garden, which is located centrally in Middlefield, seven miles from Meriden, six miles from Middletown, and about eight minutes' walk from the end of the Middletown-Middlefield trolley.

